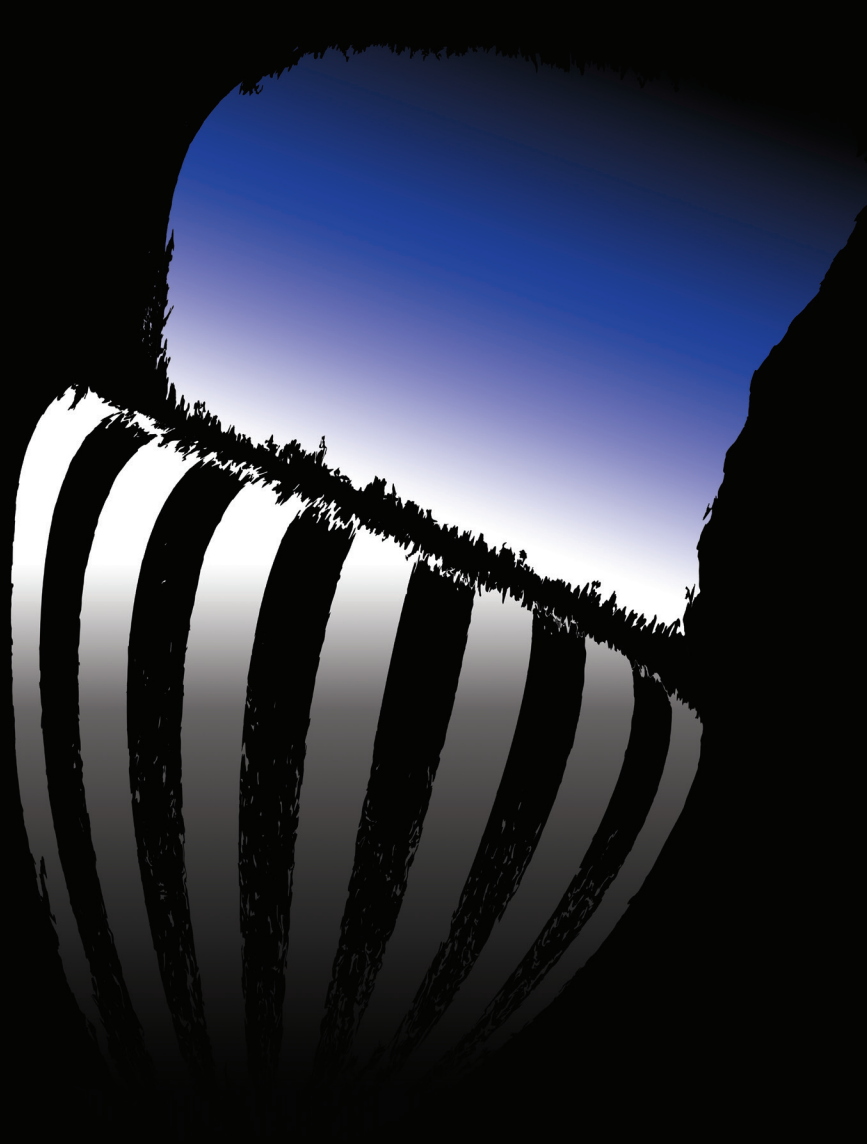


SOCIETY FOR CRITICAL EXCHANGE

WINTER THEORY INSTITUTE February 10-13, 2011



About SCE

The Society for Critical Exchange is North America's oldest scholarly organization devoted to theory. Our various interdisciplinary projects, conferences, and symposia serve to advance the role of theory in academic and intellectual arenas. Our projects encompass a broad spectrum of disciplines, most prominently literary studies, legal studies and practices, economics, composition, and pedagogy.

The 2011 Institute

The Society for Critical Exchange (SCE), in collaboration with the University of Houston-Victoria School of Arts and Sciences, is pleased to announce the topic of the second annual SCE Winter Theory Institute: *Neoliberalism's Cultural Work*.

The Institute will take place from Thursday, February 10 to Sunday, February 13, from 9 a.m. to 5 p.m. in the new University of Houston-Victoria Publishing Arts Center. The Publishing Arts Center is located on the third floor of the Center building. Additional details regarding the Society for Critical Exchange or the upcoming Winter Theory Institute can be found on the Society for Critical Exchange's website: <http://societyforcriticalexchange.org>.

Andrew Baerg

Andrew Baerg is the Director of Communication at the University of Houston-Victoria. His research interests include media and social theory, digital game studies, media and sport, and neoliberalism.



Jodi Dean

Jodi Dean is a Professor of Political Science at Hobart and William Smith Colleges. Her research includes political theory, digital media and politics, poststructuralism and psychoanalysis, neoliberalism and consumerism, cultural studies, and feminist theory. She is the author of, among other titles, *Democracy and Other Neoliberal Fantasies*.



Noah De Lissovoy

Noah De Lissovoy is an Assistant Professor in Curriculum Studies in the Department of Curriculum and Instruction at the University of Texas at Austin. His research focuses on critical approaches to curriculum, pedagogy, and educational theory, as well as problems posed for educators by globalization, and in extending and rethinking the traditions of critical pedagogy and philosophy.



Jeffrey R. Di Leo

Jeffrey R. Di Leo is Dean of the School of Arts & Sciences and Professor of English and Philosophy at the University of Houston-Victoria. He is also Executive Director of SCE, the editor and publisher of *American Book Review*, and the founder of *symplokē*. His most recent book is *Academe Degree Zero: Reconsidering the Politics of Higher Education*.



Cary Fraser

Cary Fraser teaches African American History in the 20th Century and the History of American Foreign Policy at Penn State. His research focuses upon American foreign policy, the civil rights movement, the contemporary Caribbean, and the history of international relations. He is currently working on a book on the impact of the civil rights movement on American foreign policy over the period 1941-65.



Robert P. Marzec

Robert P. Marzec is Associate Professor of English Literature and Postcolonial Studies at Purdue University, as well as the Associate Editor of *Modern Fiction Studies*. He has just finished his second book, *Environmentality, Militariality, Globality*, and has published work in *boundary 2*, *Radical History*, *The Global South*, *rhizomes*, and *The Journal of Commonwealth and Postcolonial Studies*, among others.



Uppinder Mehan

Uppinder Mehan is the Associate Director of SCE and Assistant Professor of English at the University of Houston-Victoria. He is editor, with Nalo Hopkinson, of *So Long Been Dreaming: Postcolonial Science Fiction and Fantasy*, and his essays have appeared in *Comparative Literature*, *Paragraph*, and *Foundation: The International Review of Science Fiction*.



Sharon O'Dair

Sharon O'Dair is Professor of English and the Director of the Hudson Strode Program in Renaissance Studies at the University of Alabama. Currently, she is working on two books: *Elitist Equality: Class Paradoxes in the Profession of English*, and *The Eco-Bard: The Greening of Shakespeare in Contemporary Film*.



Paul Passavant

Paul Passavant, along with Jodi Dean, is the editor of *Empire's New Clothes: Reading Hardt and Negri*. His studies include neoliberalism and the state, torture and surveillance, and politics and society beyond law and the state. He is an Associate Professor of Political Science at Hobart and William Smith Colleges.



Jennifer Wingard

Jennifer Wingard is an Assistant Professor of Rhetoric, Composition, and Pedagogy at the University of Houston. Dr. Wingard's main area of research is the impact of global neoliberal economics on local civic discourses. Her research interests also include the rhetoric(s) of protest, media literacy, feminist rhetoric(s) and theories, and critical pedagogy.



Zahi Zalloua

Zahi Zalloua is an Associate Professor of Medieval and Renaissance French literature at Whitman College and editor of *The Comparatist*. His interests include interdisciplinary approaches to philosophy and literature, experimental fiction, and gender studies.

