

2012 SCE Winter Theory Institute, February 9-12

Thursday February 9, 2012

Arrival

7:00 pm – Reception

Friday February 10, 2012

8:30 to 9 – Morning Coffee

9 to 10 – **David Shumway** “Criticism and Critique: A Genealogy”

10 to 10:15 – Break

10:15 to 11:15 – **Allen Dunn** “Who Killed Critique? Restoring a Discourse of Values to Contemporary Criticism”

11:15 to 11:30 – Break

11:30 to 12:30 – **Hassan Melehy** “Critiques of Early Modern Criticism: Poetics, Historicism, and the Pitfalls of Periodization”

12:30 to 1:30 – Lunch

1:30 to 2:30 – **Nicole Simek** “The Criticism of Postcolonial Critique”

2:30 to 2:45 – Break

2:45 to 3:45 – **Sue-Im Lee** “Doing Criticism, Making Value Judgments”

3:45 to 4 – Break

4 to 5 – **Robert Chodat** “Bumps on the Head, Touchstones of Intimacy and the Vulnerability of Criticism”

7 pm – Dinner

Saturday February 11, 2012

8:30 to 9 – Morning Coffee

9 to 10 – **Brian O’Keeffe** “Jacques Ranciere and the Adventures of Critical Thought”

10 to 10:15 – Break

10:15 to 11:15 – **Zahi Zalloua** “‘Ideology is not all’: Criticism after Zizek”

11:15 to 11:30 – Break

11:30 to 12:30 – **Leerom Medovoi** “Biopolitical Variations and the Implications for Critique”

12:30 to 1:30 – Lunch

1:30 to 2:30 – **Christian Moraru** “Critique and Its Postnational Aftermath: Dialogism and the ‘Planetary Condition’”

2:30 to 2:45 – Break

2:45 to 3:45 – **Charles Altieri** “Appreciating Appreciation”

3:45 to 4 – Break

4 to 5 – **Alan Singer** “Living in an Aesthetic Regime: The False Feeling of Life”

7 pm – Closing Reception

Sunday February 12, 2012

8:30 to 9 – Morning Coffee

9 to 10 – 2013 SCE Winter Theory Institute planning meeting

Departure