

SOCIETY FOR CRITICAL EXCHANGE

WINTER THEORY INSTITUTE

February 7-10, 2013

FOURTEEN DISTINGUISHED SCHOLARS FROM ACROSS THE U.S. IN THREE DAYS OF ENGAGING DISCUSSION.

SOCIETY FOR CRITICAL EXCHANGE

About SCE The SOCIETY FOR CRITICAL EXCHANGE is North America's oldest scholarly organization devoted to theory. Our various interdisciplinary projects, conferences, and symposia serve to advance the role of theory in academic and intellectual arenas. Our projects encompass a broad spectrum of disciplines, most prominently literary studies, legal studies and practices, economics, composition, and pedagogy.

The 2013 Institute The Society for Critical Exchange (SCE), in collaboration with the University of Houston-Victoria, School of Arts and Sciences is pleased to announce the topic of the fourth annual SCE Winter Theory Institute: *The New Public Intellectual*.

Is there a future for public intellectuals in America? Or is being erased by conservative assaults on the intellectual? How has the rise of digital communication changed the meaning and role of public intellectuals? Are digital intellectuals the new public intellectuals? What is theoretical project of public intellectuals in the age of post-theory? What lessons from public intellectualism's past carry over into its present and future? Can academics be public intellectuals in the new neoliberal university? How have recent shifts in literary and cultural criticism changed public intellectuals?

The following presenters will be addressing these issues and other topics of interest.

Marc Bousquet

Marc Bousquet is Associate Professor of English and Director of College Writing at Emory University. His interests include digital pedagogy, writing studies, and participatory culture. His most recent book is *How the University Works: Higher Education and the Low-Wage Nation*.

"Making Publics"



Marc Bousquet



Paul Allen Miller

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Paul Allen Miller is Carolina Distinguished Professor of Classics and Comparative Literature at the University of South Carolina. His works include *Lyric Texts and Lyric Consciousness*, *Latin Erotic Elegy*, *Latin Verse Satire*, *Postmodern Spiritual Practices*, and *Plato's Apology of Socrates*.

"Teaching Literature, Teaching Commitment"

Simon Critchley

Simon Critchley is Professor of Philosophy at The New School for Liberal Arts. His latest books include *The Faith of the Faithless: Experiments in Political Theology* and *The Book of Dead Philosophers*. His forthcoming book is called *The Hamlet Doctrine*.

"The Stone"



Simon Critchley



Christian Moraru

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Christian Moraru is Professor of English at the University of North Carolina, Greensboro. His latest books include *Memorious Discourse: Reprise and Representation in Postmodernism* and *Cosmodernism: American Narrative, Late Globalization, and the New Cultural Imaginary*.

"The Inorganic Intellectual"

Jeffrey R. Di Leo

Jeffrey R. Di Leo is Dean of Arts & Sciences and Professor of English and Philosophy at the University of Houston-Victoria. He is also Executive Director of SCE. His books include *Academe Degree Zero: Reconsidering the Politics of Higher Education* and *Affiliations: Identity in Academic Culture*.

"Paralogy and the Public Intellectual"



Jeffrey R. Di Leo



David Palumbo-Liu

David Palumbo-Liu

David Palumbo-Liu is the Louise Hewlett Nixon Professor at Stanford, and Professor of Comparative Literature and English. His most recent books are *Immanuel Wallerstein and the Problem of the World: System, Scale, Culture and the Deliverance of Others: Reading Literature in a Global Age*.

"What is Public?"

Peter Hitchcock

Peter Hitchcock is a Professor of English at the Graduate Center and Baruch College of the City University of New York. He has published *Dialogics of the Oppressed*, *Oscillate Wildly, Imaginary States*, and *The Long Space*, among others.

"Immediation and Responsibility"



Peter Hitchcock



John Protevi

John Protevi

John Protevi is Phyllis M. Taylor Professor of French Studies and Professor of Philosophy at Louisiana State University. His books include *Political Affect: Connecting the Social and the Somatic* and *Political Physics: Deleuze, Derrida and the Body Politic*.

"Political Affect and the Public Intellectual"

Sophia A. McClennen

Sophia A. McClennen is Professor of International Affairs and Comparative Literature at Penn State University, where she directs the Center for Global Studies. Her most recent book is *Colbert's America: Satire and Democracy*.

"The Public Sphere Can be Fun: Political Pedagogy in Neoliberal Times"



Sophia A. McClennen



Nicole Simek

Nicole Simek

Nicole Simek is Associate Professor of French and Interdisciplinary Studies at Whitman College. Simek is the author of *Eating Well, Reading Well: Maryse Condé and the Ethics of Interpretation*.

"This Death Which Is Not One: The Postcolonial Author as Public Intellectual"

John Michael

John Michael is a Professor of English and Visual and Cultural Studies at the University of Rochester. His works include *Identity and the Failure of America from Thomas Jefferson to the War on Terror* and *Anxious Intellectuals: Academic Professionals, Public Intellectuals, and Enlightenment Values*.

"The Democratic Intellectual"



John Michael



Jeffrey J. Williams

Jeffrey J. Williams

Jeffrey J. Williams is currently Professor of English and of Literary and Cultural Studies at Carnegie Mellon University. His books include *The Institution of Literature*, *Critics at Work: Interviews 1993-2003*, and *The Critical Pulse: Thirty-six Credos by Contemporary Critics*.

"Crossover"

John McGowan

John McGowan is Ruel W. Tyson Jr. Distinguished Professor of Humanities at the University of North Carolina. He is the author of six books, most recently *Pragmatist Politics: Making the Case for Liberal Democracy*, and is a co-editor of the *Norton Anthology of Criticism and Theory*.

"The Future of the Intellectuals: Is Alvin Gouldner Still Right?"



John McGowan



Zahi Zalloua

Zahi Zalloua

Zahi Zalloua is Associate Professor of French and Interdisciplinary Studies at Whitman College and editor of *The Comparatist*. He has published *Montaigne and the Ethics of Skepticism*, and has a forthcoming book entitled *Reading Unruly: Interpretation and its Ethical Demands*.

"The Double Bind of the Intellectual: Toward a Hermeneutics of Skepticism"

The Institute will take place from **Thursday, February 7 to Sunday, February 10** from 9 a.m. to 5 p.m. Presentations will take place in the University of Houston-Victoria Publishing Center. The Publishing Center is located on the third floor of the Center building, room 301. Additional details regarding the Society for Critical Exchange or the upcoming Winter Theory Institute can be found at the Society for Critical Exchange's website: <http://societyforcriticalexchange.org/>.