The Institute will take place from Thursday, February 7 to Sunday, February 10 from 9 a.m. to 5 p.m. Presentations will take place at Florida State University. Additional details regarding the Society for Critical Exchange or the upcoming Winter Theory Institute can be found at the Society for Critical Exchange's website (http://societyforcriticalexchange.org/) or by contacting Executive Director Jeffrey R. Di Leo (dileo@symploke.org).

Society for Critical Exchange
Winter Theory Institute
February 7-10, 2019

Fourteen Distinguished Scholars from the U.S. and Europe in Three Days of Engaging Discussion.

About SCE
The Society for Critical Exchange is North America’s oldest scholarly organization devoted to theory. Our various interdisciplinary projects, conferences, and symposia serve to advance the role of theory in academic and intellectual arenas. Our programs encompass a broad spectrum of disciplines, most prominently literary and cultural studies, legal studies and practices, economics, philosophy, and pedagogy.

The 2019 Institute
The Society for Critical Exchange (SCE), this year co-sponsored by the Department of English at Florida State University, and the School of Arts and Sciences at the University of Houston-Victoria, is pleased to announce the topic of the tenth annual SCE Winter Theory Institute: Control.

At the present, control modulates conditions of permanent crisis, endless environmental degradation, and creative destruction making every aspect of society less habitable and more insufferable. From the increasing financialization of everyday life to the growing administration and automation of social processes, control has come to take on an expanding and expansive role in the contemporary world—one that is neither ontologized nor automated but rather engineered for polarization and the increasing transfer of wealth upwards. Still, whether the present cultural and political moment calls for a move beyond the concepts of Deleuze and other twentieth-century speculation on control is open for debate.

The following presenters will be addressing these issues and other topics of interest.

Frida Beckman
Frida Beckman is Professor of Comparative Literature at the Department of Aesthetics and Culture at Stockholm University, Sweden. Recent work includes the monograph Culture Control: Critique, the critical biography Gilles Deleuze, and the edited collection Control: Culture “Pervasive and Control”

Andrew Culp
Andrew Culp teaches Media Theory in the faculty of Aesthetics and Politics at the California Institute of the Arts. He is the author of the book Dark Deleuze, and his work has appeared in many venues including Society and Space, Parallax, The Ailonen Sod居jik’s First Outernational, and Radical Philosophy “Control after Cybernetics”

Jeffrey R. Di Leo

Grant Farred
Grant Farred is the author, most recently, of a trio of works on sport and the event. These books are: In Motion, At Rest: The Event of the Athletic Body, The Burden of Over-Representation: Sport, Race, and Philosophy, and, Event Now: Between the World Cup and Me. “Uncommon Sense: A Brief Treatise on Thinking”

Stanley Gontarski
S. E. Gontarski is Robert O. Lawton Distinguished Professor at Florida State University. He has recently published Understanding Bergson, Understanding Modernism and Understanding Deleuze, Understanding Modernism. His latest works include Backett’s Happy Days: A Manuscript Study and Revisiting Beckett. “Cut-ups, Pick-ups and the ‘Limits of Control’: Burroughs to Deleuze”

Robin Truth Goodman
Robin Truth Goodman is a Professor and Associate Chair of English at Florida State University. She is currently completing a monograph entitled Promissory Notes: On the Literary Conditions of Debt. She is the author of the book Entrepreneurial: Literary Modernity and the Nuclear Complex and working on a second, Nuclear Decolonizations. “Infrastructure Beyond Control: Cheating the Nuclear Age”

Jessica Hurley
Jessica Hurley is a Harper-Schmidt Fellow in the Society of Fellows, and Collegiate Assistant Professor in the Humanities at the University of Chicago. She is completing a book titled Infrastructure of Apocalyptic: American Literature and the Nuclear Complex and working on a second, Nuclear Decolonizations. “Infrastructure Beyond Control: Cheating the Nuclear Age”

Maria Cristina Iuli
Maria Cristina Iuli is a professor of American Literature and American Studies at Università degli Studi del Piemonte Orientale, Vercelli, Italy. She is a scholar, among others, of Ettore Torrisi, critica culturale e nuova storiografia letteraria americana, Giusto il tempo di splendore, il romanzo pop di Nathanael West, and Spall a Modo: modernità, quotidiano e e la questione italiana. “The Politics of Education”

Aaron Jaffe

Mark Jarzombek
Mark Jarzombek is Professor of the History and Theory of Architecture at MIT. He has published and lectured on a wide range of topics, both historical and theoretical. His most recent book is The Digital Stockholm Syndrome in the Post-Antique Age. “Algorithmic Volamisation and the Ambivalence of Control”

Frances McDonald
Frances McDonald is Assistant Professor of English at the University of Louisville. Her current book project proposes that laughter, a messy burst of spit and sound that “cracks up” the individual, might be best understood as an affect. She is also the co-founder and editor of thresholds, a digital zine for creative critical scholarship. “Slow / Stutter / Stop: Experiments in Unlearning”

Rita Raley
Rita Raley teaches in the Department of English at the University of California, Santa Barbara, where she teaches courses ranging from Global English and universal alphabets to tactical media, data visualization, machine translation, and electronic literature. “Algorithmic Control”

Kenneth J. Saltman

Rebekah Sheldon
Rebekah Sheldon is Assistant Professor of English at Indiana University and the author of The Child to Come: Life After the Human Catastrophe. She is currently at work on a new project about queer asculism. “Again, the Future”

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